

Doug Lofstrom

Doug Lofstrom has been composing prolifically since the early 1970's and his diverse scores reflect his long involvement in theater, dance, film and symphonic music. Formerly composer-in-residence for the Metropolis Symphony Orchestra and musical director of Chicago's Free Street Theater, Lofstrom has composed and arranged a wealth of stunning orchestral, chamber and theatrical music. His works have been performed by the St. Louis, Indianapolis and Atlanta Symphony Orchestras, and Present Music, Tales & Scales and the Revolution Ensemble, among others.

Mr. Lofstrom continues to pursue a wide range of composing projects. His most recent endeavors include a ballet score for *The Mirror*, commissioned by the Midwest Ballet Theatre, an adaptation of the *Arabian Nights* for the Evansville, In. group, *Tales and Scales* and the *Survivors Symphony*, commissioned by the Association for Death Education and Counseling for the Washington Symphony Orchestra. His work has been honored by grants from the Illinois Arts Council and the National Endowment for the Arts.

In 2001, Lofstrom formed *The New Quartet*, a versatile chamber ensemble which performs his original music and arrangements of modern classics, jazz and world music. He is currently on the music faculty of Chicago's Columbia College.

As a composer, Lofstrom exists at the juncture of two worlds, the world of popular forms: jazz, pop, musical theater - and the world of classical forms: symphonic and chamber music and opera. While his work always projects a strong classical sensibility - purity of line, independence of parts, non-traditional harmonies, variety of instrumentation - it also embodies the strong rhythmic sense, directness of expression and relaxed interpretation of popular music. In Lofstrom's music, these disparate elements are integrated into a new form where they seem to exist naturally. The result, at best, is a rigorous and technically demanding music which consistently connects with audiences.

**"A supremely open, emotional work...
an impressive musical debut."**

Chicago Sun-Times

**"An aesthetic risk-taker...
Lofstrom straddles
too many categories
to be to be easily classified."**

Chicago Reader

"His gifts as a composer really sparkle!"

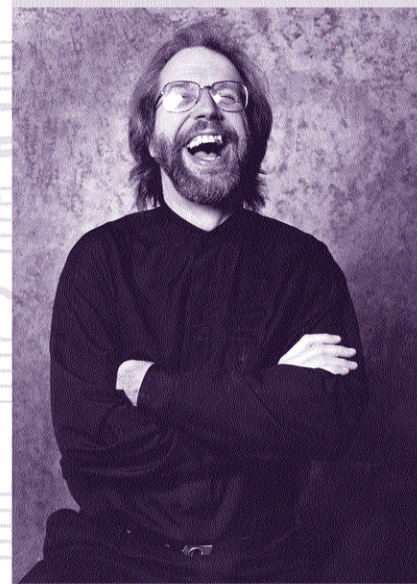
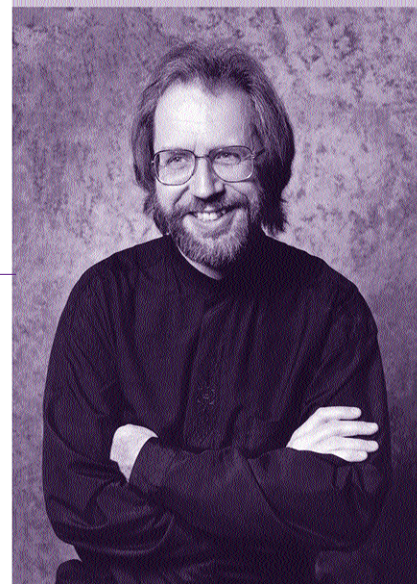
Illinois Entertainer

"Simply Beautiful!"

Intermezzo

"Enchanting..."

Evanston Review



Photography:
Tanya Tucka